ARIA

(PER QUESTA BELLA MANO.)

con Contrabasso obligato

composta,

da

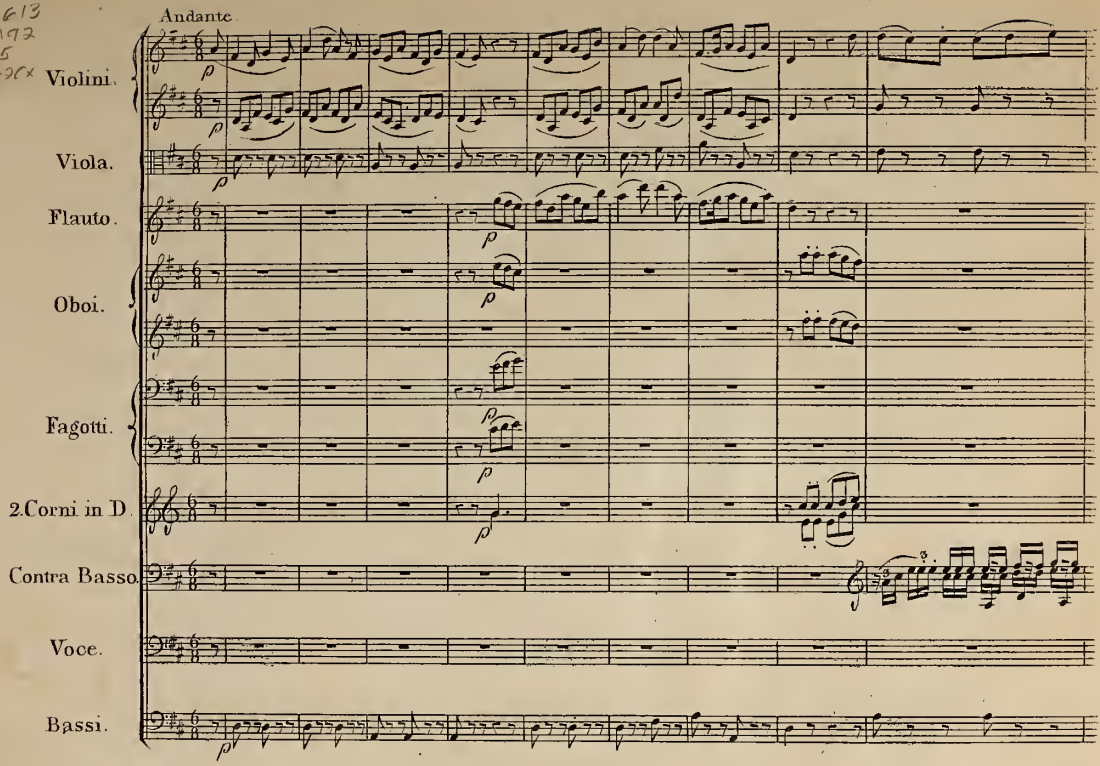
W. A. MOZART.

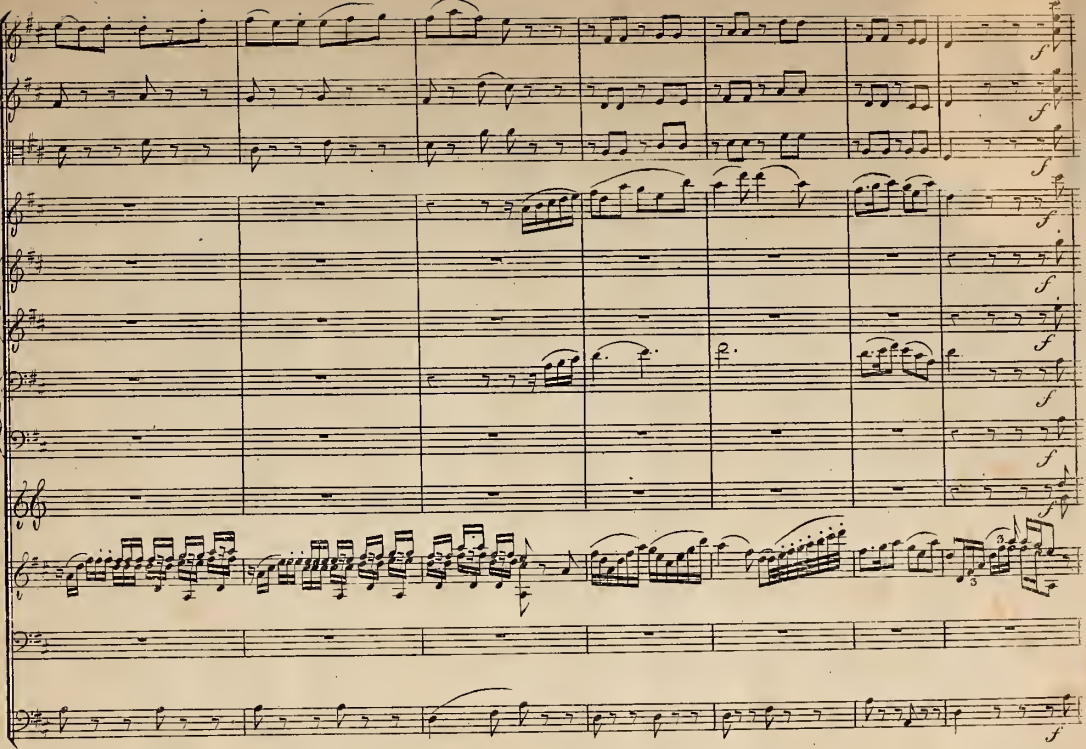
☞ secondo il Manoscritto originale.

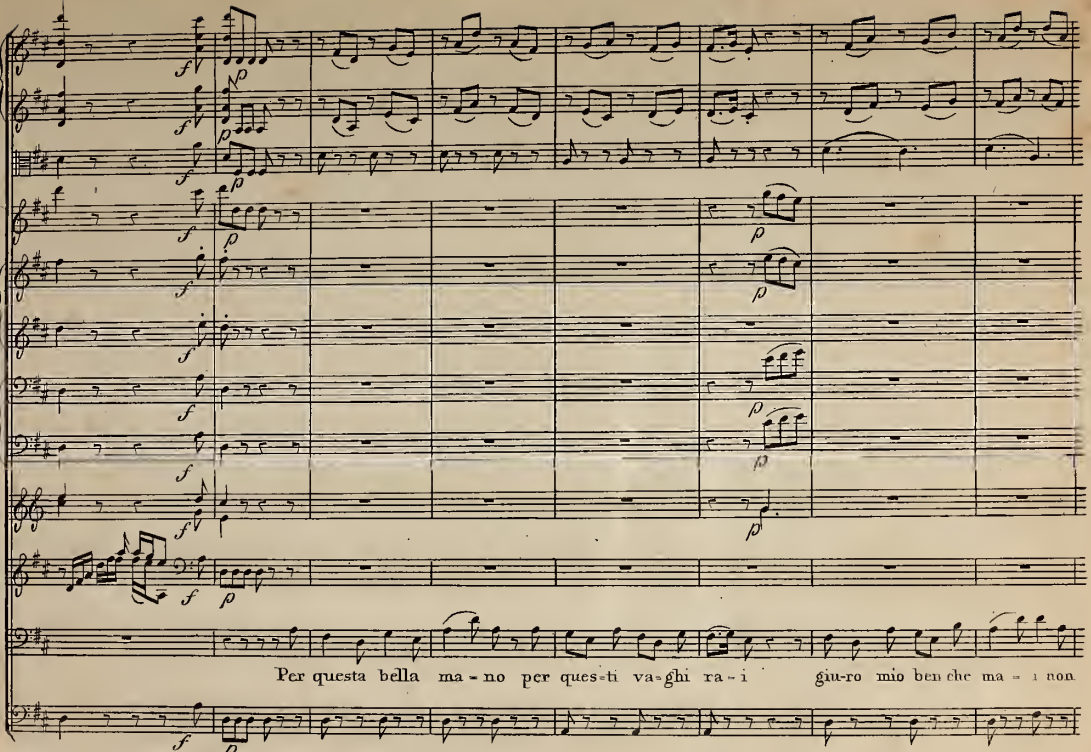
N.° 4350. *Prezzo f 1.30*

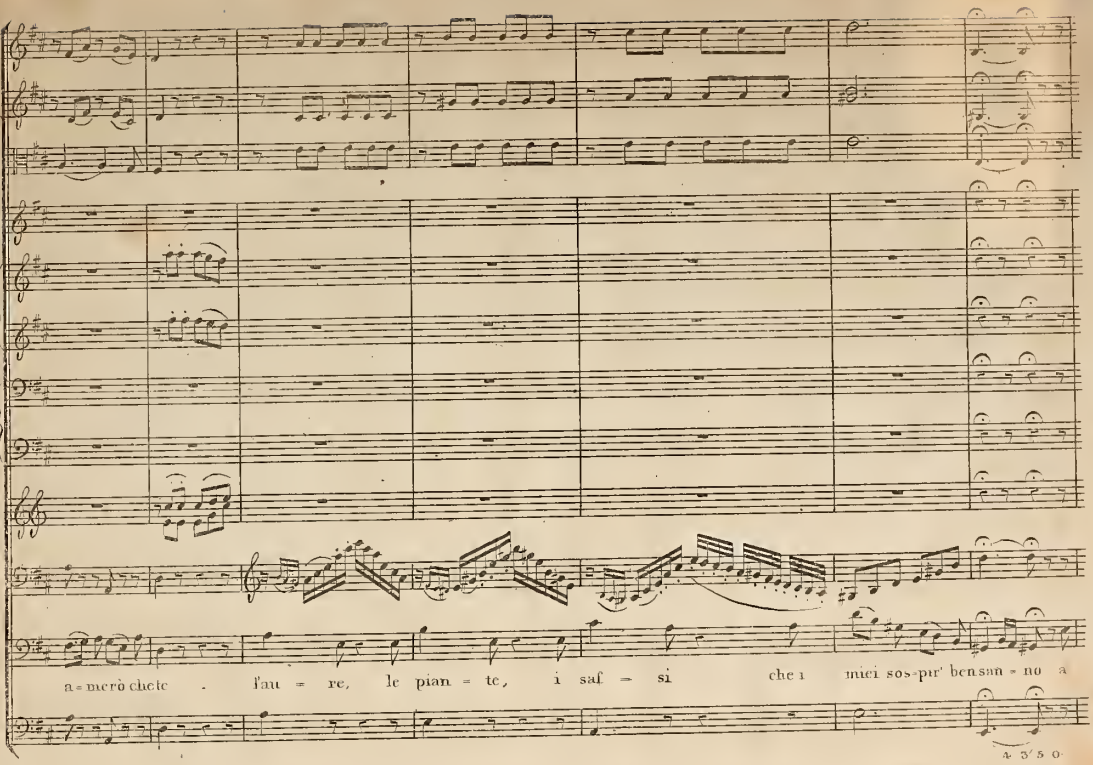
Offenbach sul Meno, presso Giovanni André.

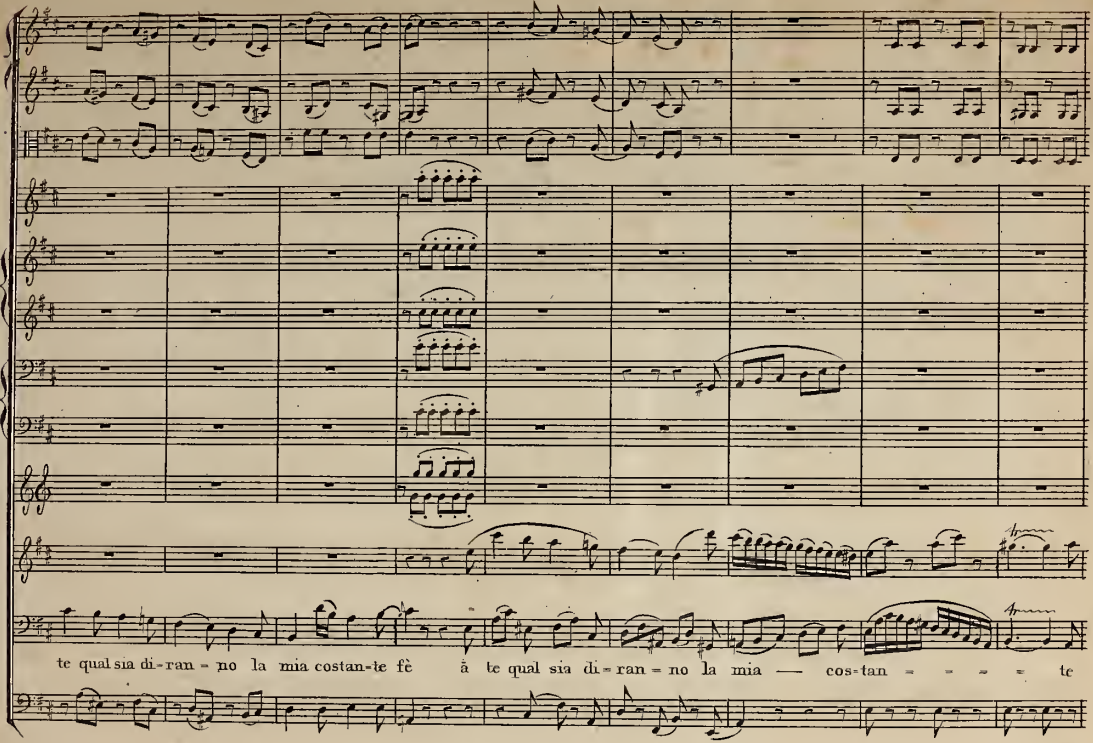
2
M1613
.M92
P5
1790x

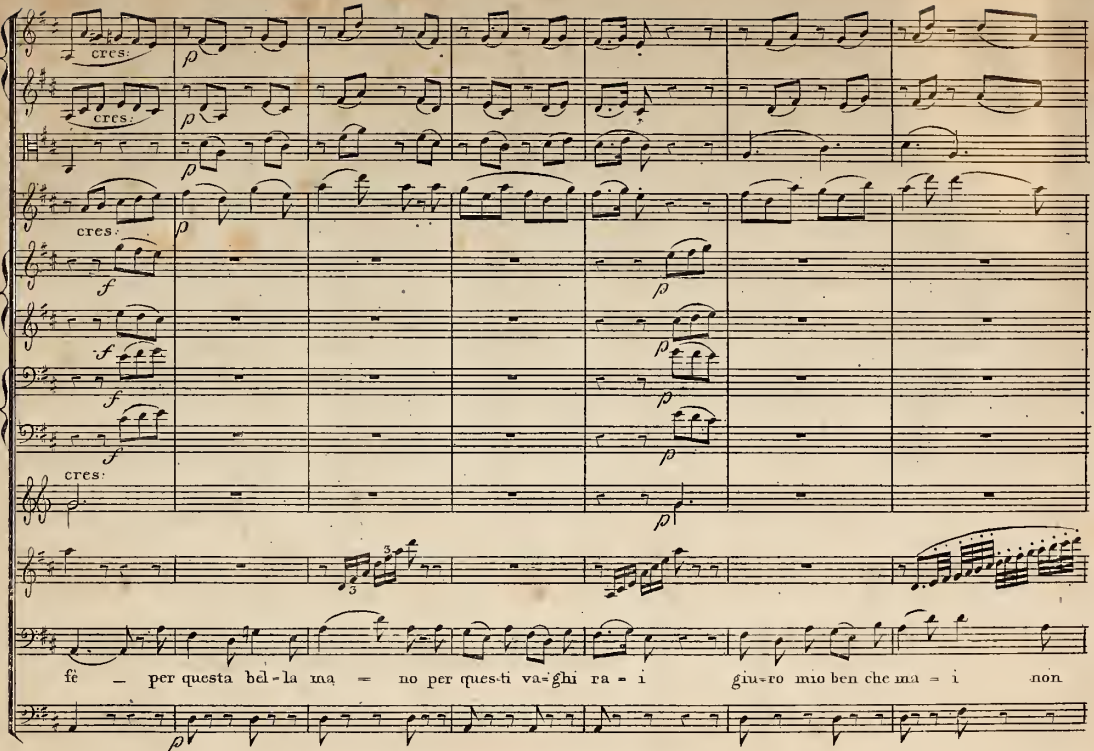


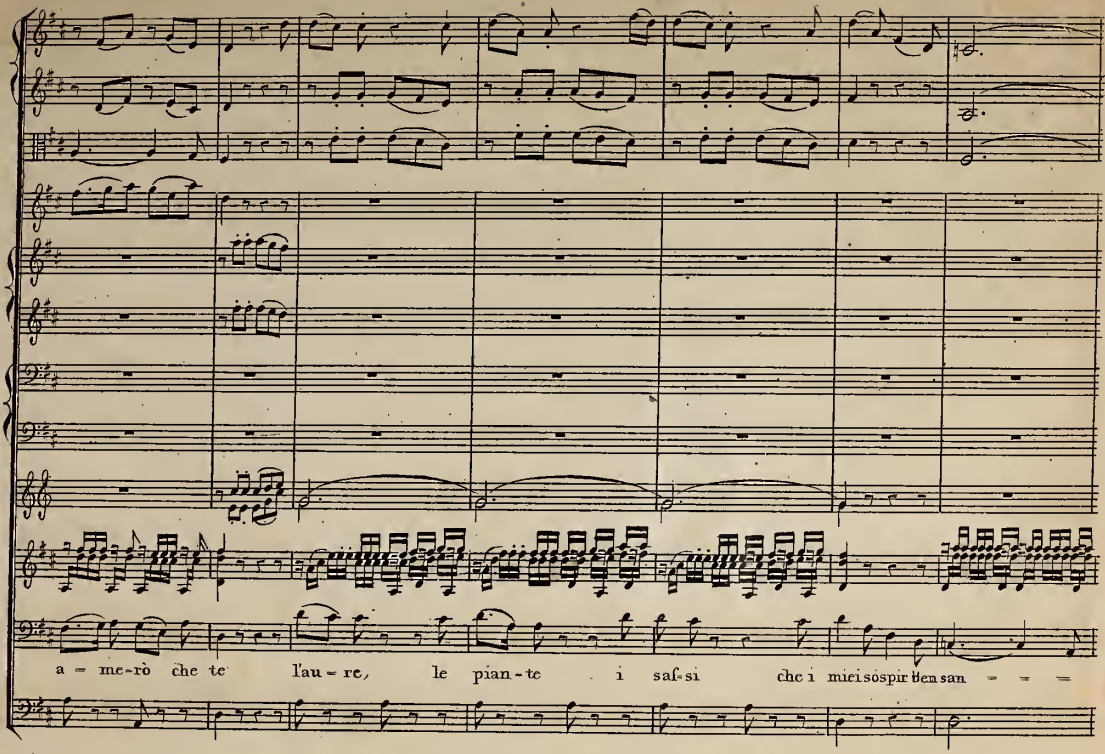


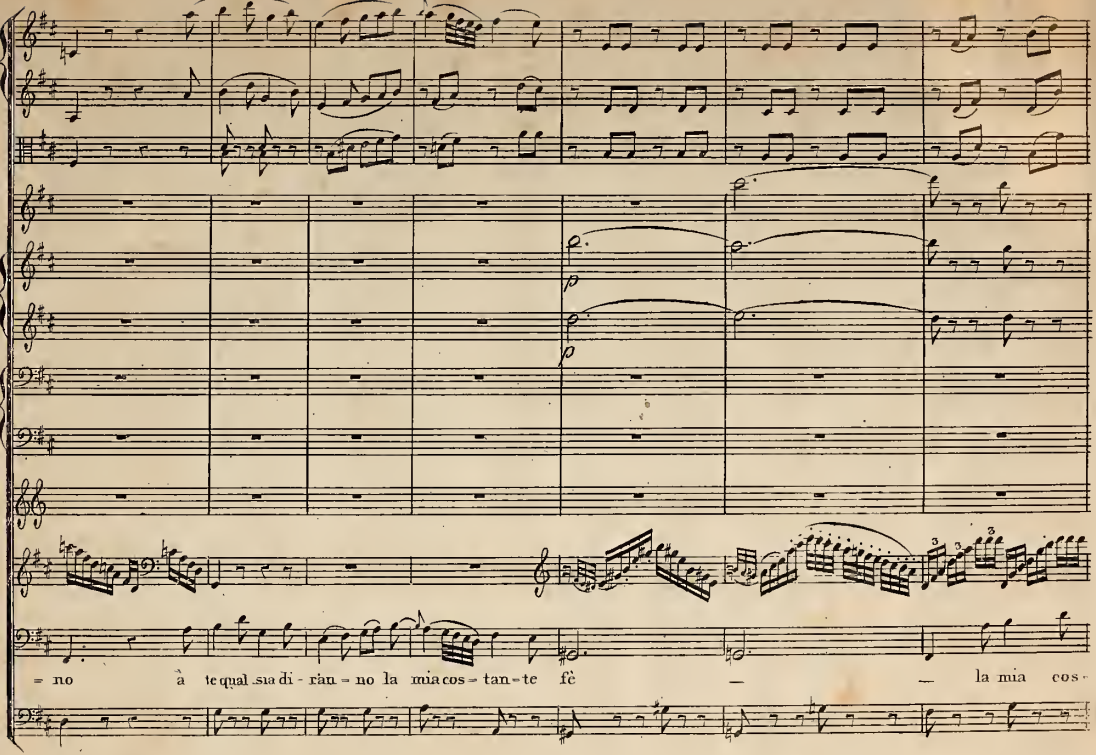

Per questa bella ma - no per ques - ti va - ghi ra - i giu-ro mio ben che ma - i non


a = merò che le l'au = re, le pian = te, i saf = si che i miei sos-pir' ben sun = no a

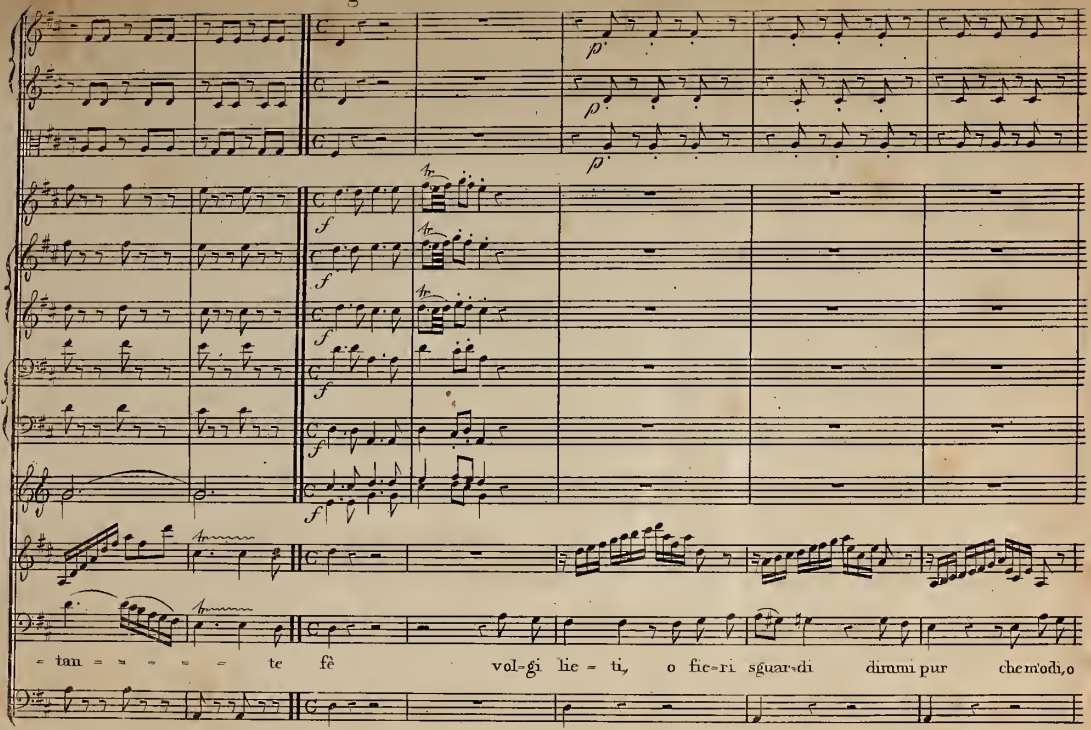

te qual sia di-ran-no la mia costan-te fè
à te qual sia di-ran-no la mia cos-tan-te

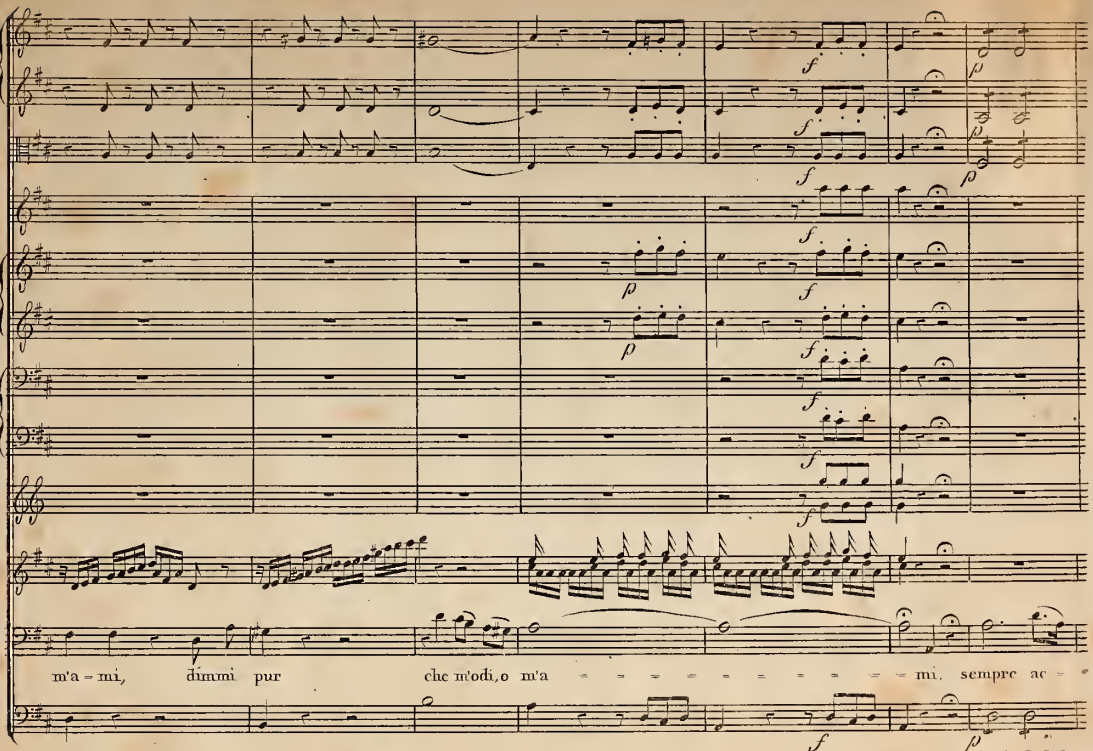

cres.
cres.
cres.
cres.
cres.
fe — per questa bel-la ma = no per ques-ti va-ghi ra - i giu-ro mio ben che ma = i non

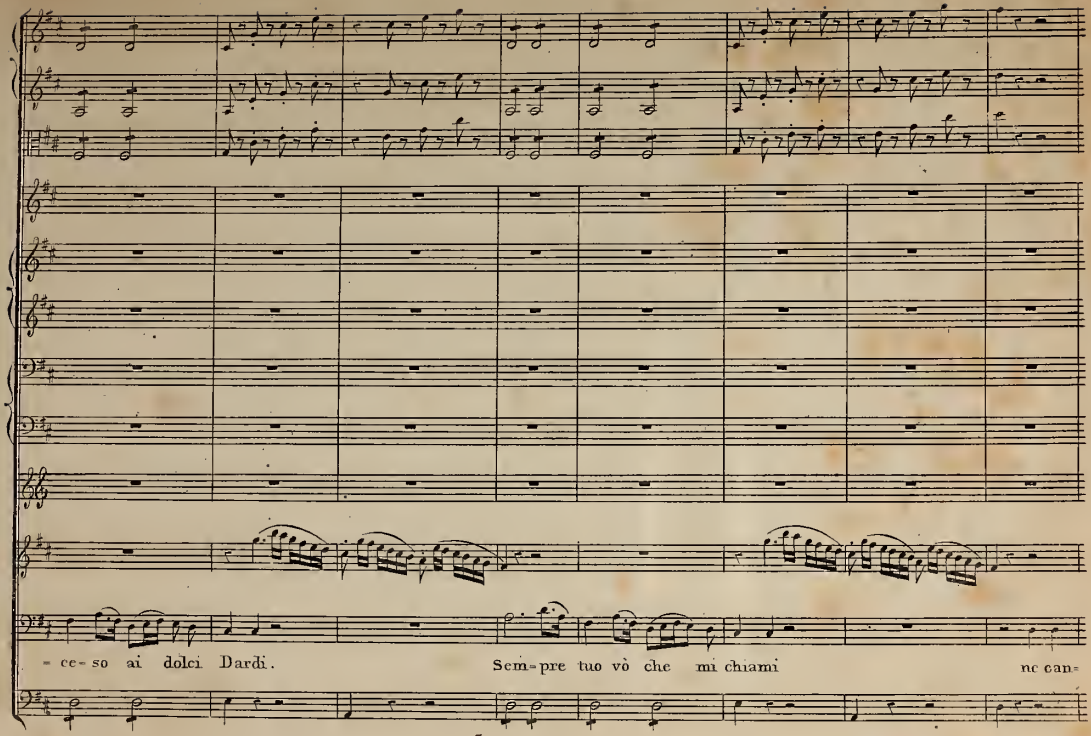

a = me-rò che te l'au-re, le pian-te i saſ-si che i miei sospir ben san = = =

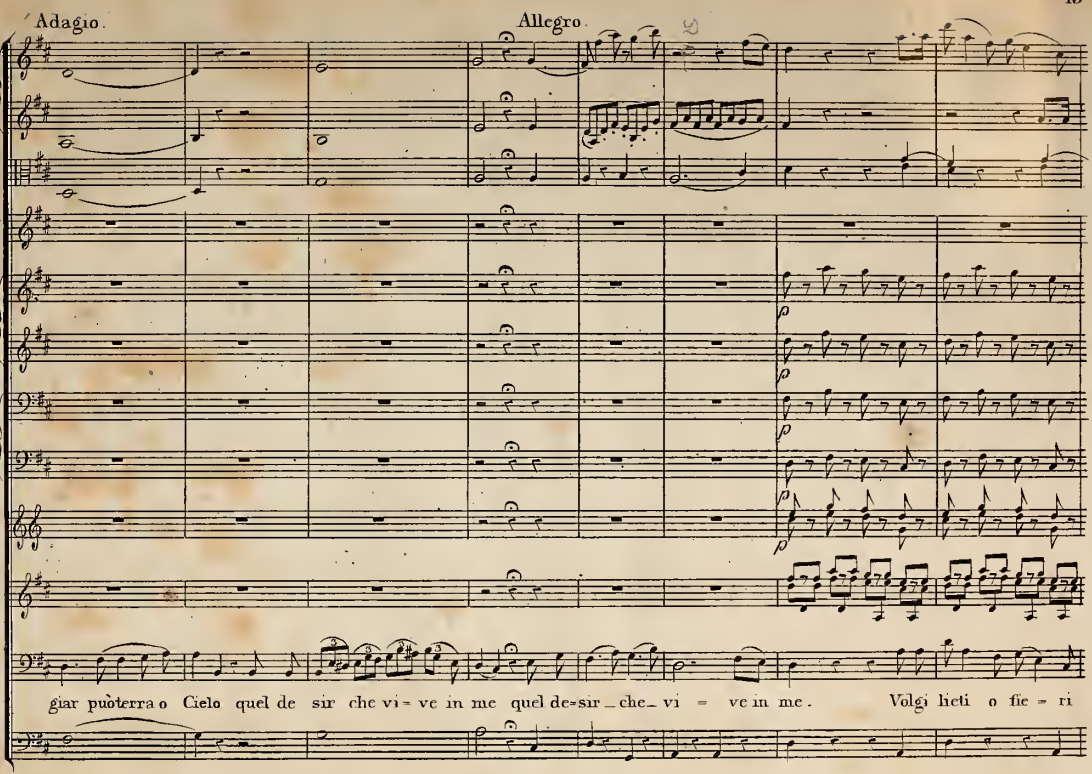

= no à te qual sia di - ràn = no la mia cos = tan = te fè — — la mia cos

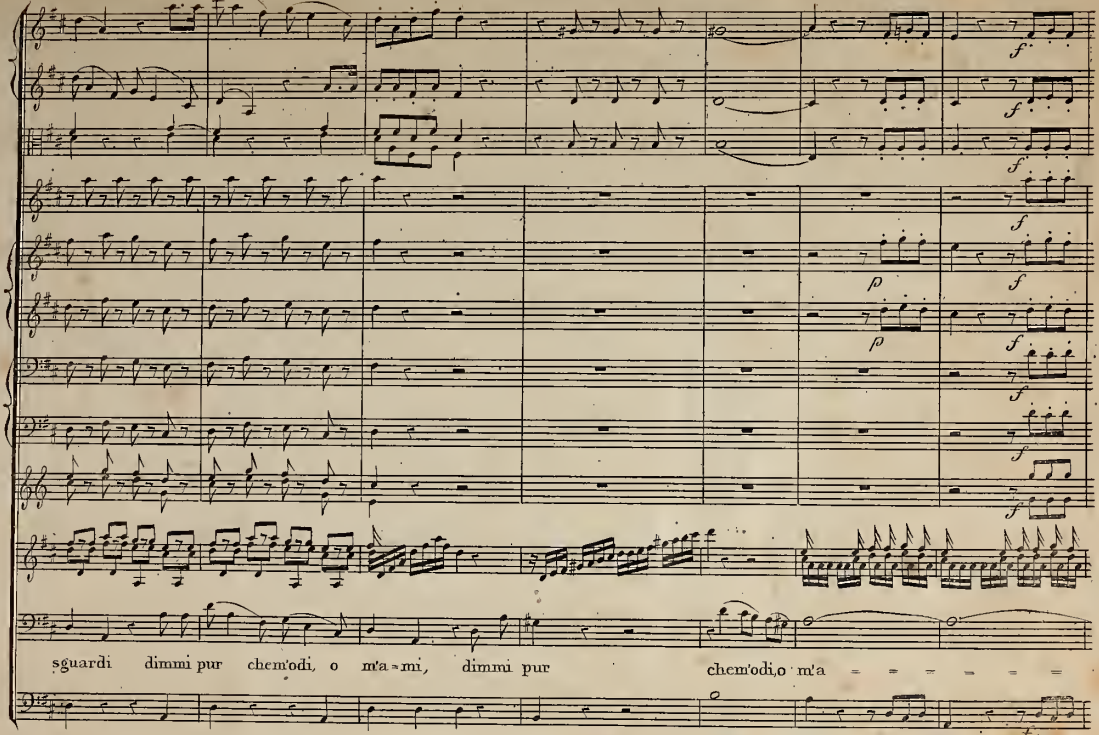
Allegro.

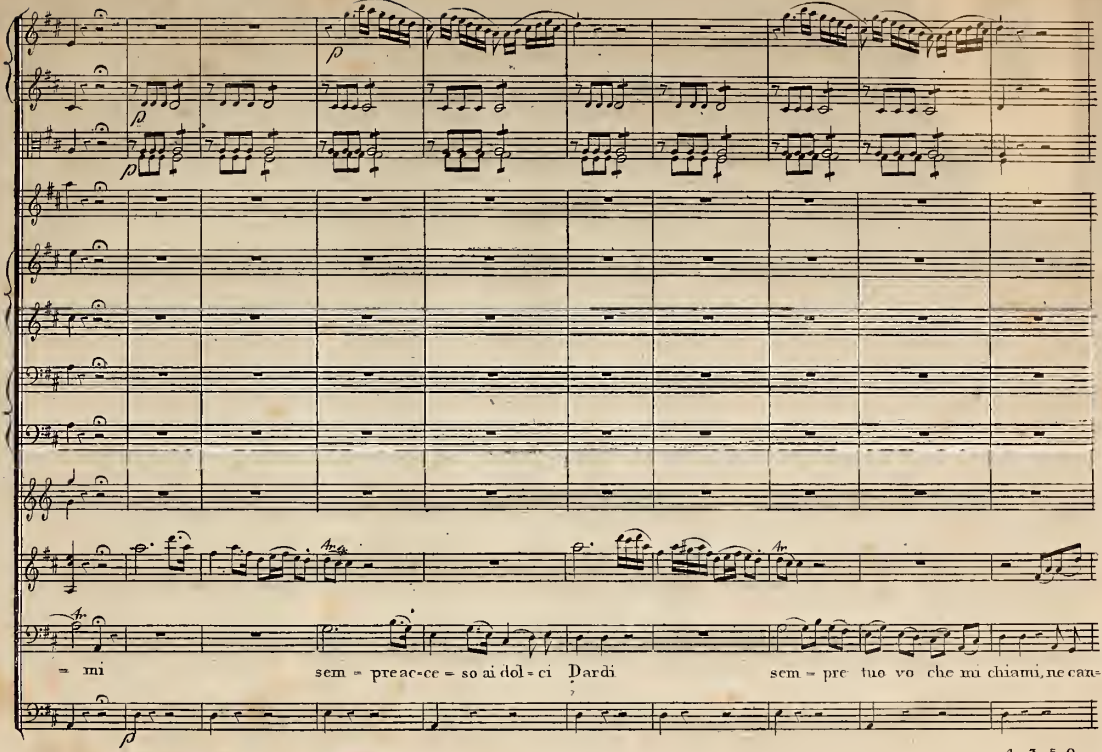


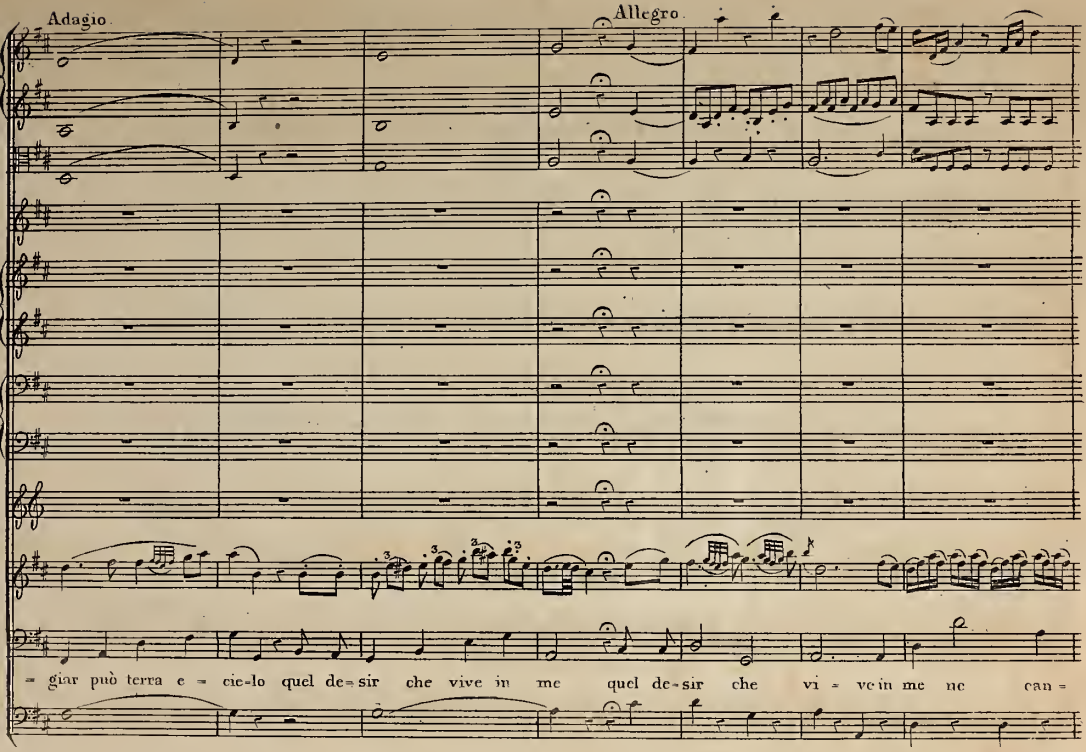

m'a - mi, dimmi pur che m'odi, o m'a - - - - - - - - - - mi, sempre ac -

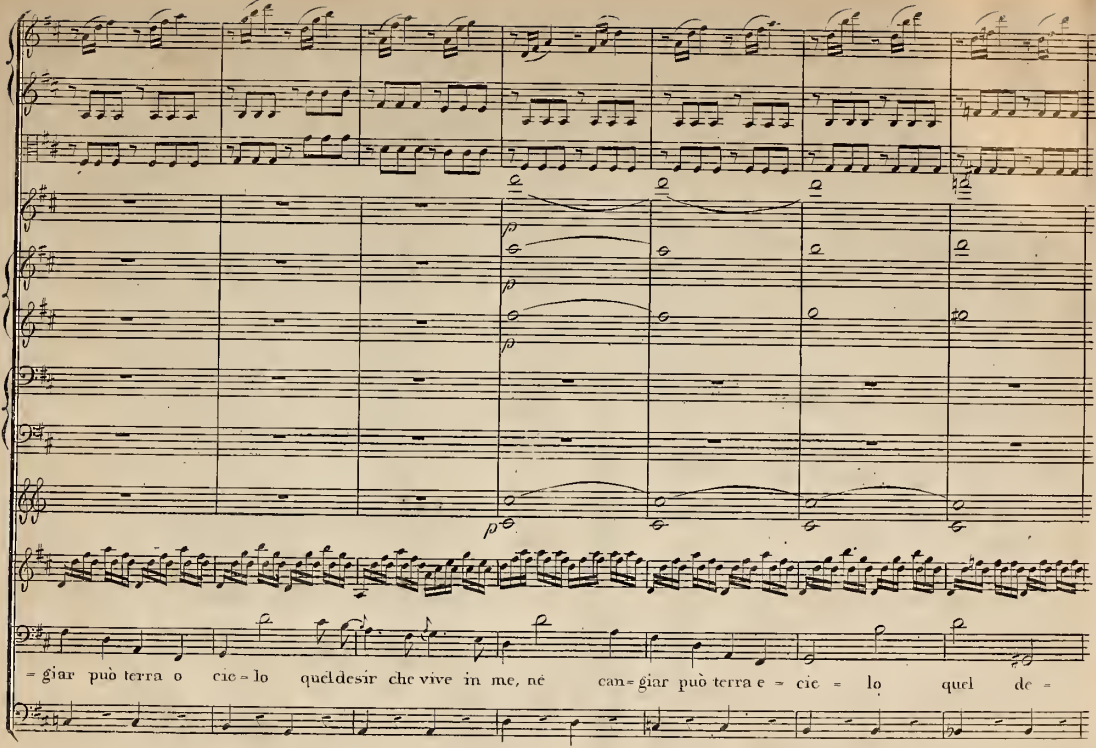

= ce= so ai dolci Dardi.
Sem=pre tuo vò che mi chiami
nc can=

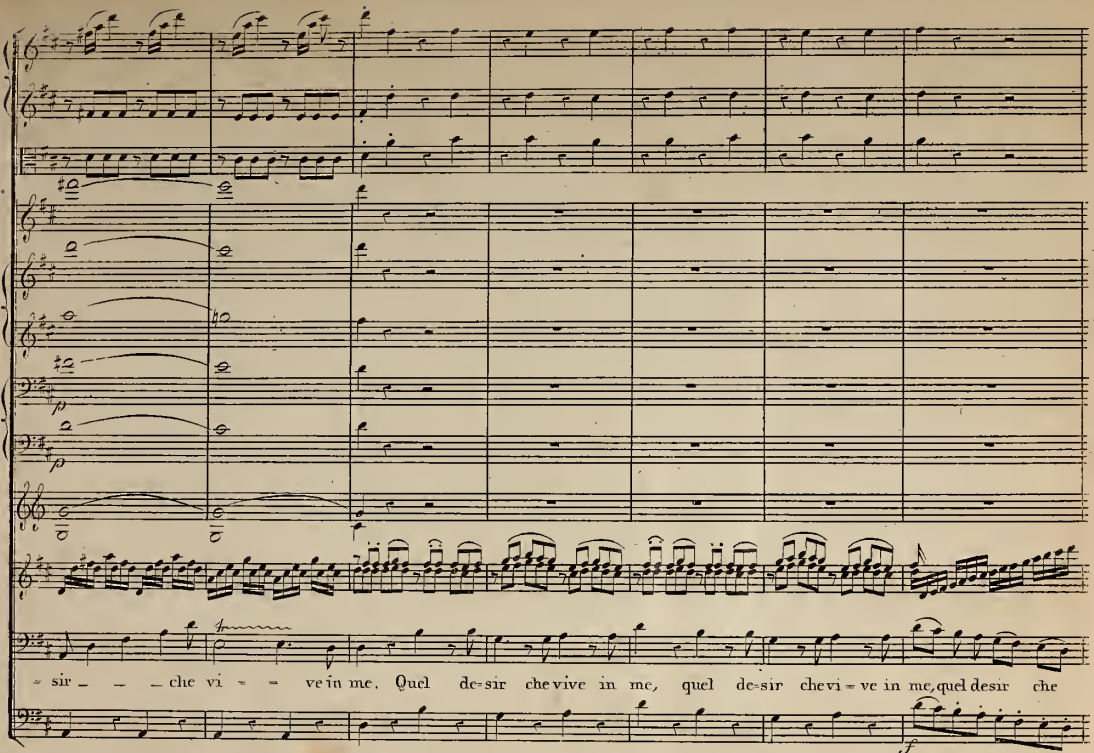

Adagio.
Allegro.
giar può terra o Cielo quel de sir che vi = ve in me quel de=sir_che_ vi = ve in me. Volgi lieti o fie = ri

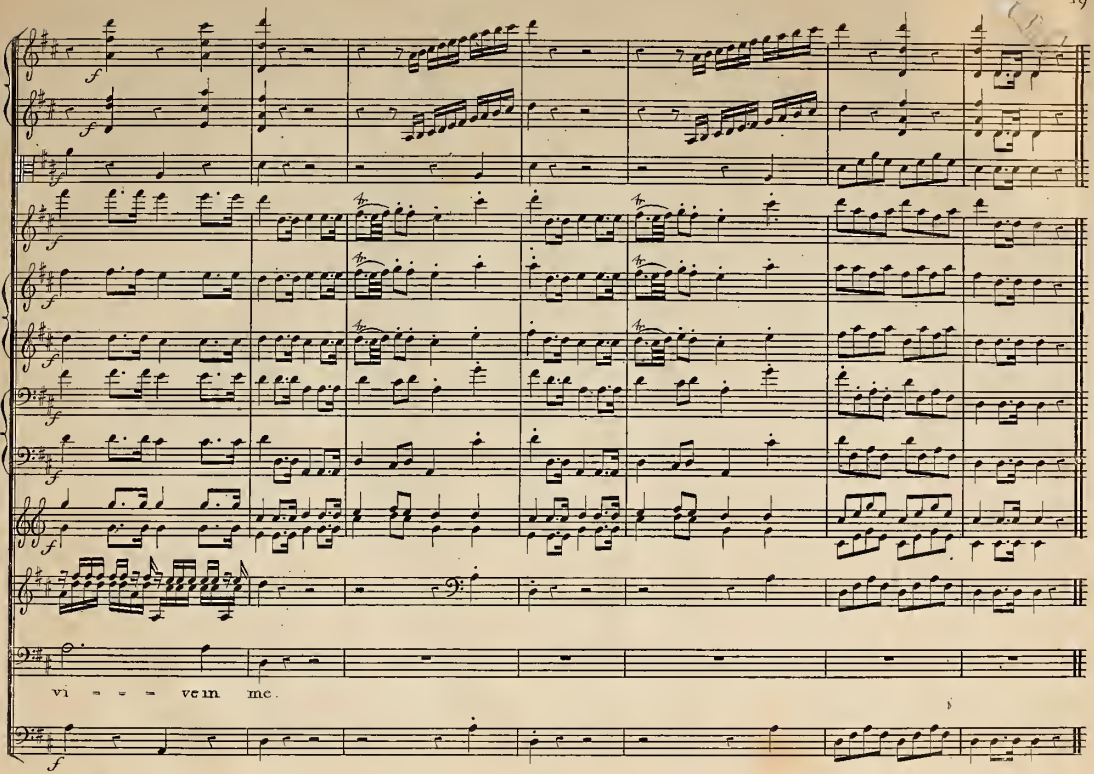

sguardi dimmi pur chem'odi, o m'a - mi, dimmi pur chem'odi,o m'a


p
p
p
= mi
sem = pre ac-ce = so ai dol = ci Dardi
sem = pre tuo vo che mi chiami, ne can=
p


Adagio
Allegro
= giar può terra e = cie=lo quel de=sir che vive in me quel de=sir che vi = ve in me ne can =


= giar può terra o cie = lo quel desir che vive in me, né can = giar può terra e = cie = lo quel de =


p
p
sir _ _ _ che vi = = ve in me. Quel de-sir che vive in me, quel de-sir che vi = ve in me, quel desir che
f


vi a a a ve in me.